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Islandborn-Junot Diaz 2018-03-13 From New York Times bestseller and Pulitzer Prize winner Junot Diaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember the Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to The Island. As she draws closer to the heart of her family's story, Lola comes to understand the truth of her abuela's words: "Just because you don't remember a place doesn't mean it's not in you." Gloriously illustrated and lyrically written, Islandborn is a celebration of creativity, diversity, and our imagination's boundless ability to connect us—to our families, to our past and to ourselves.

Islandborn-Junot Diaz 2019 'Lola was just a baby when her family left the Island, so when she has to draw it for a school assignment, she asks her family, friends, and neighbors about their memories of her homeland ... and in the process, comes up with a new way of understanding her own heritage'--

Island Born-Frank Burnaby 2012-09-01 The memoir, ISLAND BORN, challenges what is possible in love and nature. The author and his partner (and soon-to-be-wife), from vastly different backgrounds in Los Angeles, resolve to follow an intuition and sail "the wrong way around the world" - eastward across the Arabian Sea. Pitted against treacherous conditions that included the volatile social and political situation of the world ashore, they discover what it takes, and what it means, to surpass all previous personal and cultural expectations so that they might truly live, and in the end, truly die. Twenty-one years old, Gayle becomes pregnant in the middle of their sailing adventure, but her pregnancy does not make them retreat to Los Angeles where they began. They discover a tiny uninhabited island in a remote atoll, as barely discernible as a shake of pepper in the vast blue of their Indian Ocean chart. There they decide to give up their dream ship, and begin a real life journey neither of them could have ever imagined. With the help of an old chief on a nearby island, they build a thatched family home with no electricity, no running water, no telephone, no address, no bills, and no neighbors. ISLAND BORN seeks to answer the question of whether it is still possible to voyage to an unspoiled place, not only on the globe, but within ourselves. In meeting this risk head on, Frank and Gayle's voyage takes them to a reality of themselves that might truly live, and in the end, truly die.

If Dominican Were a Color-Sili Recio 2020-09-22 The colors of Hispaniola burst into life in this striking, evocative debut picture book that celebrates the joy of being Dominican. If Dominican were a color, it would be the sunset in the sky, blazing red and burning bright. If Dominican were a color, it'd be the roar of the ocean in the deep of the night. With the moon beaming down rays of sheer delight. The palette of the Dominican Republic is exuberant and unlimited. Maiz comes up amarillo, the blue-black of dreams washes over sandy shores, and people's skin can be the shade of cinnamon in cocoa or of mahogany. This exuberantly colorful, softly rhyming picture book is a gentle reminder that a nation's hues are as wide as nature itself.

Across the Bay-Carlos Aponte 2019-09-17 RECIPIENT OF THE PURA BELPRES ILLUSTRATOR HONOR Author-illustrator Carlos Aponte takes readers on a journey to the heart of Puerto Rico in this enchanting picture book set in Old San Juan. "A lively and honest story about filling voids and exploring what defines a family—as well as a love letter to a childhood home."—Horn Book Carlitos lives in a happy home with his mother, his abuela, and Coco the cat. Life in his hometown is cozy as can be, but the call of the capital city pulls Carlitos across the bay in search of his father. Jolly piragüeros, mischievous cats, and costumed musicians color this tale of love, family, and the true meaning of home.

Bravo!-Margarita Engle 2017-03-14 Musician, botanist, baseball player, pilot—the Latinos featured in this collection, Bravo!, come from many different countries and from many different backgrounds. Celebrate their accomplishments and their contributions to a collective history and a community that continues to evolve and thrive today! Biographical poems include: Aida de Acosta, Arnold Rojas, Baruj Benacerraf, César Chávez, Fabiola Cabeza de Baca, Félix Varela, George Meléndez, José Martí, Juan de Miralles, Juana Briones, Julia de Burgos, Louis Agassiz Fuertes, Paulina Pedroso, Pura Belpré, Roberto Clemente, Tito Puente, Ynes Mexia, Tomás Rivera

The Brief Wondrous Life of Oscar Wao-Junot Diaz 2008 Living with an old-world mother and rebellious sister, an urban New Jersey misfit dreams of becoming the next J. R. R. Tolkien and believes that a long-standing family curse is thwarting his efforts to find love and happiness. A first novel by the author of the collection, Drown. Reprint.

This is how You Lose Her-Junot Diaz 2013 Presents a collection of stories that explores the heartbeat and radiance of love as it is shaped by passion, betrayal, and the echoes of intimacy.

Text-Dependent Questions, Grades K-5-Douglas Fisher 2014-09-02 Fisher & Frey's answer to close and critical reading Learn the best ways to use text-dependent questions as scaffolds during close reading and the big understandings they yield. But that's just for starters. Fisher and Frey also include illustrative video, texts and questions, cross-curricular examples, and an online facilitator's guide—making the two volumes of TDQ a potent professional development tool across all of K-12. The genius of TDQ is the way Fisher and Frey break down the process into four cognitive pathways: What does the text say? How does the text work? What does the text mean? What does the text inspire you to do?

Drown-Junot Diaz 1997-07-01 From the beloved and award-winning author Junot Diaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, Drown introduced the world to Junot Diaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted,
brilliant young man who tracks his family’s precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparring book that made Díaz a literary sensation.

**Goldfish on Vacation**—Sally Lloyd-Jones 2018-04-10 From a New York Times bestselling author and a rising-star illustrator comes a humorous tale based on an amazing-but-true story about the summer a city fountain was used as a goldfish pond. H, Little O, and Baby Em are stuck in the city for the summer with only their pet goldfish—Barracuda, Patch, and Fiss—for company. It’s looking like it might be a pretty boring vacation, but one day, something exciting happens. Someone starts fixing up the old fountain down the street—the one Grandpa says horses used to drink from before everyone had cars—and a sign appears: “Calling All Goldfish Looking for a Summer Home.” H, Little O, and Baby Em can’t wait to send their goldfish on vacation, and the fish, well, they seem pretty excited too. Based on the true story of Hamilton Fountain in New York City, this charming tale of one special summer will delight readers young and old. Author’s Note included. Praise for How to Be a Baby . . . by Me, the Big Sister by Sally Lloyd-Jones: “This book is adorable, original, well-illustrated and fabulous.” —The New York Times Praise for Jackrabbit McCabe and the Electric Telegraph, illustrated by Leo Espinosa: “Espinosa creates colorful, dynamic images that burst from the page.” —Booklist

**My Beautiful Birds**—Suzanne Del Rizzo 2017-03-01 Behind Sami, the Syrian skyline is full of smoke. The boy follows his family and all his neighbours in a long line, as they trudge through the sands and hills to escape the bombs that have destroyed their homes. But all Sami can think of is his pet pigeons - will they escape too? When they reach a refugee camp and are safe at last, everyone settles into the tent city. But though the children start to play and to go to school again, Sami can't join in. When he is given paper and paint, all he can do is smear his painting with black. He can’t forget his birds and what his family has left behind. One day a canary, a dove, and a rose finch fly into the camp. They flutter around Sami and settle on his outstretched arms. For Sami it is one step in a long healing process at last. A gentle yet moving story of refugees of the Syrian civil war, My Beautiful Birds illuminates the ongoing crisis as it affects its children. It shows the reality of the refugee camps, where people attempt to pick up their lives and carry on. And it reveals the hope of generations of people as they struggle to redefine home.

**Virgin**—Anaïs Sotelo 2018-02-13 Selected by Ross Gay as winner of the inaugural Jake Adam York Prize, Anaïs Sotelo’s debut collection of poems is a vivid portrait of the artist as a young woman. In Virgin, Sotelo walks the line between autobiography and mythmaking, offering up identities like dishes at a feast. These poems devours and complicate tropes of femininity—of naïveté, of careless abandon—before sharply exploring the intelligence and fortitude of women, how “far & wide, / how dark & deep / this frigid female mind can go.” A schoolgirl hopelessly in love. A daughter abandoned by her father. A seeming innocent in a cherry-red cardigan, Sotelo’s poems seduce with history, folklore, and sensory detail—grilled meat, golden habañeros, and burnt sugar—before delivering clear-eyed and eviscerating insights into power, deceit, relationships, and community, I Am a Cat is a strong debut that shows we’re all more alike than we think . . . if we look closely enough.

**Fish Girl**—David Wiener 2017-03-07 The triple Caldecott winner David Wiener brings his rich visual imagination and trademark artistry to the graphic novel format in a unique coming-of-age tale that begins underwater. A young mermaid, called Fish Girl, in a boardwalk aquarium has a chance encounter with an ordinary girl. Their growing friendship inspires Fish Girl's longing for freedom, independence, and a life beyond the aquarium tank. Sparkling with humor and brilliantly visualized, Fish Girl's story will resonate with every young person facing the challenges and rewards of growing up.

**Mr. Waffles**—David Wiener 2013-10-01 In a near wordless masterpiece that could only have been devised by David Wiener, a cat named Mr. Waffles doesn’t care about toy mice or toy goldfish. He’s much more interested in playing with a little spaceship full of actual aliens—but the ship wasn’t designed for this kind of rough treatment. Between motion sickness and damaged equipment, the aliens are in deep trouble. When the space visitors dodge the cat and take shelter behind the radiator to repair the damage, they make a host of insect friends. The result? A humorous exploration of cooperation between aliens and insects, and of the universal nature of communication involving symbols, “cave” paintings, and gestures of friendship. A Caldecott Honor book.

**Mama's Nightingale**—Edwidge Danticat 2015-09-01 A touching tale of parent-child separation and immigration, from a National Book Award finalist After Saya's mother is sent to an immigration detention center, Saya finds comfort in listening to her mother's warm greeting on their answering machine. To ease the distance between them while she's in jail, Mama begins sending Saya bedtime stories inspired by Haitian folklore on cassette tape.
Moved by her mother's tales and her father's attempts to reunite their family, Saya writes a story of her own—one that just might bring her mother home for good. With stirring illustrations, this tender tale shows the human side of immigration and imprisonment—and shows how every child has the power to make a difference.

**Greta and the Giants**—Zoi Tucker 2019-11-19 This inspiring picture book retells the story of Nobel Peace Prize nominee Greta Thunberg—the Swedish teenager who has led a global movement to raise awareness about the world's climate crisis—using allegory to make this important topic accessible to young children. Greta is a little girl who lives in a beautiful forest threatened by Giants. When the Giants first came to the forest, they chopped down trees to make houses. Then they chopped down more trees and made even bigger houses. The houses grew into towns and the towns grew into cities, until now there is hardly any forest left. Greta knows she has to help the animals who live in the forest, but how? Luckily, Greta has an idea... A section at the back explains that, in reality, the fight against the “giants” isn’t over and explains how you can help Greta in her fight. This book has been printed sustainably in the US on 100% recycled paper. By buying a copy of this book, you are making a donation of 3% of the cover price to 350.org.

**Ten Ways to Hear Snow**—Cathy Camper 2020 Walking to her grandmother's home to help make warak enab, Lina discovers many ways to hear snow, from the scrape of a shovel on a sidewalk to the quiet pats of snowman-building.

**Meet the Planets**—Caryl Hart 2020-02-20 Zoooooom! We're off on an exciting space adventure in our rocket to meet all the planets of the solar system. Join in with the rhymes and spot all the smiling-faced, friendly planets, from shimmering Saturn to mighty Mars. Little ones will have a blast (and be back in time for bed!) in this stunning, read-aloud, story-led picture book. It’s perfect for all—would-be astronauts!

**Kate Warne, Pinkerton Detective**—Marissa Moss 2017 A biography of Kate Warne, the first woman detective in the U.S after being hired by the Pinkerton Agency in 1856.

**Mali Under the Night Sky**—2010-10-19 Mali Under the Night Sky, a 2011 Skipping Stones honor book, is the true story of Laotian American artist Malichansou Kouanchao, whose family was forced by civil war to flee Laos when she was five. Before the war began, Mali lived an idyllic life in a community where she felt safe and was much loved. But the coming war caused her family to flee to another country and a life that was less than ideal. What did she carry with her? She carried her memories. And they in turn carried her across the world, sharing where she is from and all that she loves with the people she meets. Terry Hong of the Smithsonian Asian Pacific American Program’s BOOK DRAGON, giving context to Youme’s remarkable book, said, “Today, December 7, marks the 69th anniversary of the attack on Pearl Harbor, "a date which will live in infamy."... Seven decades later, infamy lives on, stealing childhoods, families, homes, lives. Now as another year comes to a close, we pray for peace... again and again... again and again... [Mali Under the Night Sky] is another hopeful, urgent prayer.” And the Midwest Book Review calls it “a soul-stirring picturebook about the difficulties faced by wartime refugees, and deserves the highest recommendation.” Youme Landowne was an energetic and joyful painter, book artist, and activist who thrives in the context of public art. Youme has lived in and learned from the United States, Kenya, Japan, Laos, Haiti, and Cuba. In all of these places, she has worked with communities and individuals to make art that honors personal and cultural wisdom, creating community murals, illustrating tiny books, and teaching poetry in schools.


**Some People Do**—Frank Lowe 2019-06-01 As a parent, discussing diversity with your child/children can be difficult, especially if you have your own questions. "Some People Do" boils this topic down to provide the simplest of answers. By the time your child/children finish reading this book, they will have been introduced to all facets of people, without any one being more revered than the other.

**Our Celebracion!**—Susan Middleton Elya 2018 A delightful rhyming romp through the festivities of a small town's summer parade and celebration, written in English with Spanish words sprinkled throughout.

**Before We Were Free**—Julia Alvarez 2007-12-18 Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tio Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

**Proud to Be Latino: Food/Comida**—Ashley Marie Mireles 2019-08-08 Did you know that there are over 5000 types of potatoes sold in South America? Or that in Honduras, a song about conch soup reached the Billboard Top 100 Charts? Latino culture spans Southern and Central America as well as the Caribbean, but often when we think of Latino foods, we think tacos, burritos, and other common Mexican dishes. Proud to Be Latino: Food/Comida teaches children how different Latino countries use similar ingredients to create unique regional dishes. The dishes and their descriptions are given in both English and Spanish, and parents will enjoy the sidebars with additional fun facts about Latino food and culture. This bilingual board book takes the reader beyond the basic language primer and dives deep into the heart of Latino culture... which is the food, of course!

**Global Dystopias**—Junot Diaz 2017-10-20 As the recent success of Margaret Atwood's novel-turned-television hit Handmaid's Tale shows us, dystopia is more than minatory fantasy; it offers a critical lens upon the present. "It is not only a kind of vocabulary and idiom," says bestselling author and volume editor Junot Diaz. "It is a useful arena in which to begin to think about who we are becoming." Bringing together some of the most prominent writers of science fiction and introducing fresh talent, this collection of stories, essays, and interviews explores global dystopias in apocalyptic landscapes and tech futures, in robot sentience and forever war. Global Dystopias engages the familiar horrors of George Orwell's 1984 alongside new work by China Miéville, Tananarive Due, and Maria Dahvana Headley. In "Don’t Press Charges, and I Won’t Sue," award-winning writer Charlie Jane Anders uses popularized stigmas toward transgender people to create a not-so-distant future in which conversion therapy is not only normalized, but funded by the government. Henry Farrell surveys the work of dystopian forebear Philip K. Dick and argues that distinctions between the present and the possible future aren’t always that clear. Contributors also include Margaret Atwood and award-winning speculative writer, Nalo Hopkinson. In the era of Trump, resentful populism, and climate denial, this collection poses vital questions about politics and civic responsibility and subjectivity itself. If we have, as Diaz says, reached peak dystopia, then Global Dystopias might just be the handbook we need to survive it. ContributorsCharlie Jane Anders, Margaret Atwood, Tananarive Due, Maria Dahvana Headley, Nalo Hopkinson, Maureen McHugh, China Miéville, Alex Rivera, Jordy Rosenberg

Last Things—Marissa Moss 2017-05-01 Last Things is the true and intensely personal story of how one woman coped with the devastating effects of a catastrophic illness in her family. Using her trademark mix of words and pictures to sharp effect, Marissa Moss presents the story of how she, her husband, and her three young sons...
struggled to maintain their sense of selves and wholeness as a family and how they continued on with everyday life when the earth shifted beneath their feet. After returning home from a year abroad, Marissa’s husband, Harvey, was diagnosed with ALS. The disease progressed quickly, and Marissa was soon consumed with caring for Harvey while trying to keep life as normal as possible for her young children. ALS stole the man who was her husband, the father of her children, and her best friend in less than 7 months. This is not a story about the redemptive power of a terminal illness. It is a story of resilience - of how a family managed to survive a terrible loss and grow in spite of it. Although it’s a sad story, it’s powerfully told and ultimately uplifting as a guide to strength and perseverance, to staying connected to those who matter most in the midst of a bleak upheaval. If you’ve ever wondered how you would cope with a dire diagnosis, this book can provide a powerful example of what it feels like and how to come through the darkness into the light. Last Things is one of the most amazingly poignant and honest memoirs - graphic or otherwise -- I’ve ever encountered. This book - which I read in one insatiable sitting -- tore my heart in two. Moss handles the material with such a delicate sensibility, both with her drawings and her text, I couldn’t help but let her carry me along on her journey of love and loss. --Katie Hafner, contributing writer to The New York Times and author of Mother, Daughter, Me: A Memoir

Trouble-Ready Set Go Books 2020-02-23 Tekleh doesn’t mean to cause trouble but everywhere he goes, it follows. When his exasperated father carves him a gebeta (also called mancala) gameboard to keep him occupied, he has no idea the chain of events to come! Follow a curious young Ethiopian boy as he tends his goats and stumbles upon a series of unusual encounters that help him learn not only the value of goods, but of giving. As he trades his gebeta for a knife, a masinko, a drum, some corn and a papaya, he discovers the value of generosity and compassion. Bilingual text supports established readers in developing vocabulary and fluency in indigenous Ethiopian languages. Charming illustrations bring the richness and beauty of the Ethiopian countryside to life. Ready Set Go Books, an Open Hearts Big Dreams Project, is focused on increasing the literacy rate in Ethiopia through giving readers books with stories in their heart languages, full of colorful illustrations with Ethiopian settings and details. Profits from books sales will be used to create, print, and distribute more Ready Set Go Books to kids in Ethiopia, Africa’s second most populous country. Ethiopia’s population is 44% children, ages 0-14 (43 million out of 97 million total). Only 5.5% of children attend pre-school or kindergarten, and the adult literacy rate is 49%. Our books are based on wise Ethiopian sayings that often rhyme in Amharic. If an adult says the first half, many children can chant the second half. Sometimes the meaning of these sayings is clear. Sometimes it has to be puzzled out and argued over. But sayings and idioms and proverbs help people express truths and beliefs in unusual ways. Open Hearts Big Dreams Fund (OHBD) is a 501(3)(c) not for profit organization that believes the chance to dream big dreams should not depend on where in the world you are born. Our focus is to support nonprofit organizations and their programs that provide literacy, K-12 education, and leadership as well as that support the parents and communities where the kids live, in Ethiopia.

The Honeybee-Kirsten Hall 2018-05-08 Buzz from flower to flower with a sweet honeybee in this timely, clever, and breathtakingly gorgeous picture book from critically acclaimed author Kirsten Hall and award-winning illustrator Isabelle Arsenault. Bzzz ... What’s that? Do you hear it? You’re near it. It’s closer, it’s coming, it’s buzzing, it’s humming... A BEE! With zooming, vibrant verse by Kirsten Hall and buzzy, beautiful illustrations by Isabelle Arsenault, this celebration of the critically important honeybee is a honey-sweet treasure of a picture book.

Mathematickles!-Betsy Franco 2006-07-01 A collection of poems written in the form of mathematical problems and grouped according to seasonal themes.

A Boy Called Bat-Elana K. Arnold 2017-03-14 The first book in a funny, heartfelt, and irresistible young middle grade series starring an unforgettable young boy on the autism spectrum, from acclaimed author Elana K. Arnold and with illustrations by Charles Santoso. For Bixby Alexander Tam (nicknamed Bat), life tends to be full of surprises—some of them good, some not so good. Today, though, is a good-surprise day. Bat’s mom, a veterinarian, has brought home a baby skunk, which she needs to take care of until she can hand him over to a wild-animal shelter. But the minute Bat meets the kit, he knows they belong together. And he’s got one month to show his mom that a baby skunk might just make a pretty terrific pet. “This sweet and thoughtful novel chronicles a child’s love for a baby skunk, in the form of a memoir; Bixby Alexander Tam, his mom, and振动 skunk -- tore my heart in two. Moss handles the material with such a delicate sensibility, both with her drawings and her text, I couldn’t help but let her carry me along on her journey of love and loss. ---Katie Hafner, contributing writer to The New York Times and author of Mother, Daughter, Me: A Memoir

Pies from Nowhere: How Georgia Gilmore Sustained the Montgomery Bus Boycott-Dee Romito 2018-11-06 This stunning picture book looks into the life of Georgia Gilmore, a hidden figure of history who played a critical role in the civil rights movement and used her passion for baking to help the Montgomery Bus Boycott achieve its goal. Georgia decided to help the best way she knew how. She worked together with a group of women and together they purchased the supplies they needed—bread, lettuce, and chickens. And off they went to cook. The women brought food to the mass meetings that followed at the church. They sold sandwiches. They sold dinners in their neighborhoods. As the boycotters walked and walked, Georgia cooked and cooked. Georgia Gilmore was a cook at the National Lunch Company in Montgomery, Alabama. When the bus boycotts broke out in Montgomery after Rosa Parks was arrested, Georgia knew just what to do. She organized a group of women who cooked and baked to fund-raise for gas and cars to help sustain the boycott. Called the Club from Nowhere, Georgia was the only person who knew who baked and bought the food, and she said the money came from “nowhere” to anyone who asked. When Martin Luther King Jr. was arrested for his role in the boycott, Georgia testified on his behalf, and her home became a meeting place for civil rights leaders. This picture book highlights a hidden figure of the civil rights movement who fueled the bus boycotts and demonstrated that one person can make a real change in her community and beyond. It also includes one of her delicious recipes for kids to try with the help of their parents!

Jackrabbit McCabe and the Electric Telegraph-Lucy Margaret Rozier 2015-09-08 The fastest man in the West meets his match in this deliciously clever original tall tale. With his extra-long legs, Jackrabbit McCabe can outrun anything on the American frontier: horses, trains, and even twisters. So of course, everyone in the town of Windy Flats always counts on his speed when a message has to get out fast. Then something new comes to town: the telegraph, which can send Morse code messages with the speed of electricity. At first, no one believes the newfangled contraption can deliver a message quicker than Jackrabbit. . . . But in a race between man and machine, who will be left in the dust? An author’s note includes information about the invention of the telegraph, a Morse code key, and a riddle written in Morse code for kids to transcribe. “A strikingly accomplished debut... A terrific tall tale about the costs and opportunities of technology.” —Publishers Weekly. Starred "Good, quick-moving fun. Kids may marvel that communication existed before the telephones and Internet.” —Kirkus Reviews